NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

February 17, 1995

THANK YOU VERY MUCH!

Thanks to all who helped with the 1995 African Heritage Festival, held on February 5,9 and 10. The focus of the festival was on the African presence in the Americas, and giving insight to the diversity of African expression. The performers and demonstrators presented specific topics related to the African Diaspora, and shared their perspectives as Africans or African Americans from North and South America.

Three artists created items during the festival that were raffled off to visitors when the festival ended.

Darrell Pulliam facilitated students' participation in creating a mural-collage, "The African Presence in Chicago." Ms. Alia's Special Education class from Paul Revere School received the mural when their name was randomly drawn from the list of the participating school groups.

Ms. Ramiga's first grade class from Sherwood School took home the African drum that Orisegun Olomidum created with the students' help. The family of Carrie Howard (visiting on Sunday, February 5) got to keep a ceramic vessel created by Marva Pitchford and painted by children at the festival.

The success is due to the hard work of the Museum staff and volunteers, especially the Festival Committee, Housekeeping, Visitor Services, Audio Visual and Security.

WATCH YOUR MAIL!

1994 Wage and Benefit Statements are in the process of being mailed directly to your home.

Medical and Dental ID cards are in the process of being distributed through the Museum mail.

MEMBERS' NIGHT

This is the schedule of deadlines for the Friday, May 5, 1995 Members' Night. If you have any questions, please call x 219.

Guidebook copy to Membership Dept.	Friday, March 17
Signage requests to D&P	Friday, March 17
Photography requests to Photography	Friday, March 17
Special exhibit requests to John Cannon, D&P	Friday, March 17
Maintenance & Engineering requests to FPO	Friday, April 21
Housekeeping & AV requests to Public Services	Friday, April 21
Visitor Services requests to Visitor Services	Friday, April 21
Security requests to Security	Friday, April 21
Meal ticket requests to Membership	Monday, May 1

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

Bruce MacFadden, Florida Museum of Natural History, Visits Fossil Mammal Collection

During the week of January 16-20 Dr. Bruce J. MacFadden of the Florida Museum of Natural History visited the fossil mammal collection to study Pleistocene horses from Tarija, Bolivia and geochronically analyze samples of South American fossil herbivorous mammals. Dr. MacFadden measured about fifty FM fossil equid specimens for morphometric analyses of the dentition and metatarsals, including a morphologically significant suite of specimens for the common *Equus insulatus* and the rare *Hippidion principale*, as well as some important specimens of the very rare *Onohippidium*. Dr. MacFadden also began a carbon-isotope study of the teeth of twelve fossil mammalian herbivores represented in our South American collection, including the orders Notoungulata, Pyrotheria, Astrapotheria, and Perissodactyla, using the newly renovated preparation laboratory. With the assistance of **John Flynn** and **Bill Simpson**, Dr. MacFadden developed isotopic sampling protocol and curatorial documentation, which he will use at the Florida Museum of Natural History. During his visit Dr. MacFadden gave a seminar in which he provided an overview of his work on equids and the relevance of carbon isotopic analysis for inferring die and global environment/change.

CALENDAR ADDITION

The Chicago Flower and Garden Show returns to McCormick Place, March 11 - 19 after a sixteen-year absence. Expect traffic congestion.

WHO YA GONNA CALL?

PROBLEM BUSTERS

811

There is a new phone number where you can report any non-emergency problems in the public Museum:

PROBLEM BUSTERS - 811

Any time you see:

- broken exhibit equipment
- a light out in a stairwell
- graffiti anywhere
- equipment left unattended

or any other non-emergency problem in the public areas, just call

PROBLEM BUSTERS - 811

Twice a day our cheerful and efficient Public Services staff will retrieve all messages left at this number and notify the appropriate departments.

No more flipping through the telephone directory trying to figure out who's responsible for what. One call does it all.

PROBLEM BUSTERS - 811

THE FIELD MUSEUM
PRINT PRODUCTION REQUISITION

To be completed by requesting department (please print):

DATE:	REQUESTED BY:	DEPARTMENT:
PERSON TO CALL FOR PICK-UP:		EXT:
DATE DUE:	QUANTITY:	SIZE: x	SAMPLE ATTACHED:
FORM TITLE OR DESCRIPTION:		
INK COLORS:	PAPER TYPE:	

For printing requests, there is a two week turnaround time on most jobs. If your job requires ink, paper, or other materials that are not stocked in-house or the job is very complex, this two-week time period may be extended. Please consider this time factor as you plan your projects. If materials are requested for this print job that are not stocked in-house, your department will be charged for the costs of the material as shown below.

REQUESTING DEPARTMENT SIGNATURE:	DATE:
ACCOUNT NO:	

Requesting department signature of receipt of finished print job

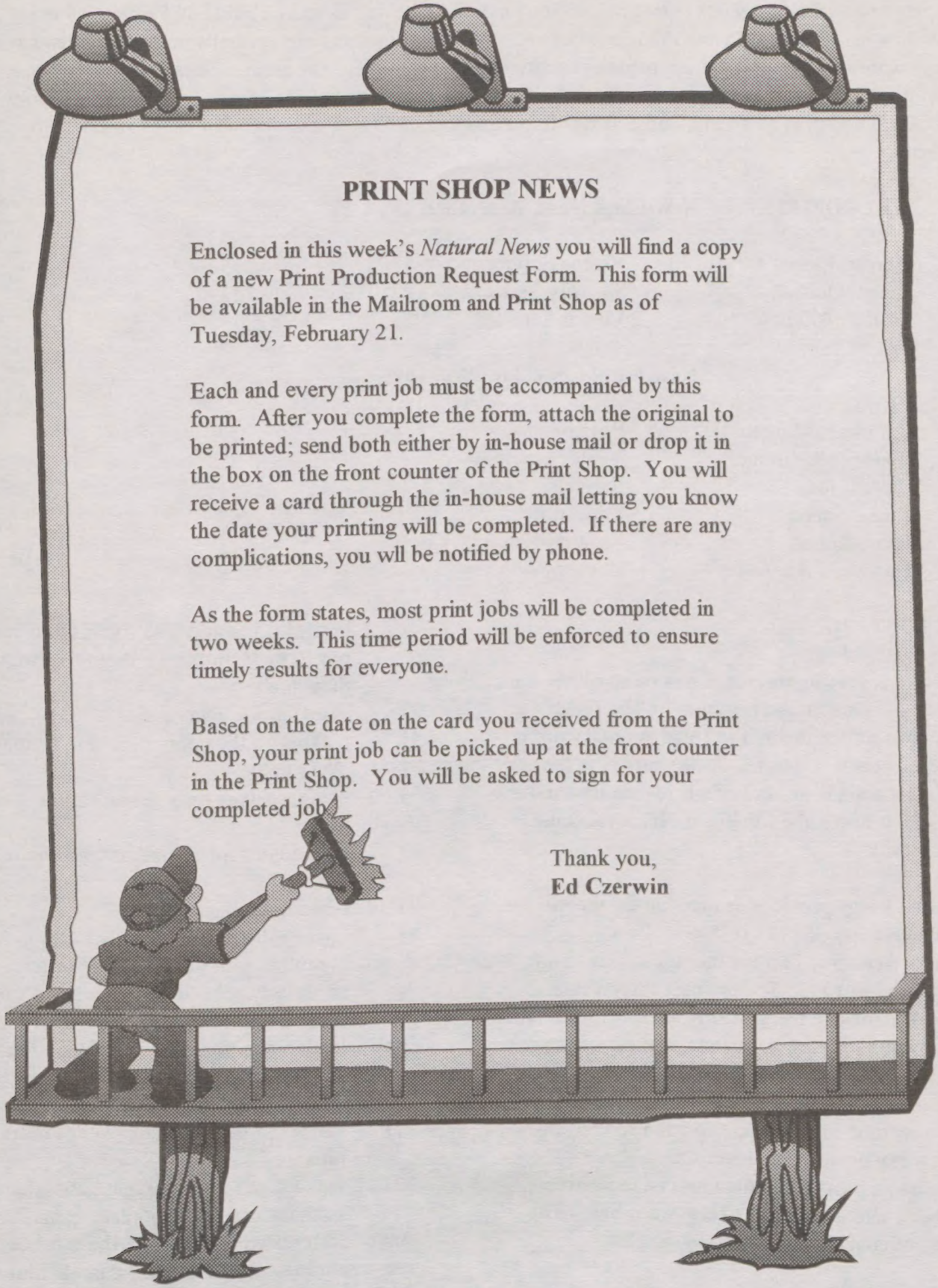
RECEIVED BY:	DATE:

FOR PRINT SHOP USE ONLY

JOB NO:	RUN BY:	
DATE FINISHED:	TOTAL PRODUCTION TIME (prting, folding, etc):	
PAPER COSTS:	PLATE COSTS:	APPROX. TOTAL JOB COST:

CHARGES TO REQ. DEPT:	AMOUNT:	REASON:

01/31/95/mm/L123



PRINT SHOP NEWS

Enclosed in this week's *Natural News* you will find a copy of a new Print Production Request Form. This form will be available in the Mailroom and Print Shop as of Tuesday, February 21.

Each and every print job must be accompanied by this form. After you complete the form, attach the original to be printed; send both either by in-house mail or drop it in the box on the front counter of the Print Shop. You will receive a card through the in-house mail letting you know the date your printing will be completed. If there are any complications, you wll be notified by phone.

As the form states, most print jobs will be completed in two weeks. This time period will be enforced to ensure timely results for everyone.

Based on the date on the card you received from the Print Shop, your print job can be picked up at the front counter in the Print Shop. You will be asked to sign for your completed job.

Thank you,
Ed Czerwin

NEW STAFF AND VOLUNTEER ORIENTATION PROGRAM

Our next new staff and volunteer orientation session will be held in Lecture Hall II on Friday, February 24 from 9:00 a.m. until 12:00 p.m. All recently hired staff and volunteers are cordially invited to attend as well as those who have not had the opportunity to attend in the past. The program includes refreshments, a presentation featuring guest speakers and a "behind-the-scenes" tour of the Museum! Check with your supervisor if you plan to attend, and call **Heidi** in Personnel (x531) to reserve your space today. Hope to see you there!

WELCOME! **New Employees, December, 1994**

Merritt, Ursual J.	Visitor Services	x235
Sneed, Omwah	Security Services	x322
Trotter, Alfonzo	Visitor Services	x235

New Employees, January, 1995

Bartolata, Manette B.	Botany	x719
Bondoc, Raymond	Visitor Services	x377
Cattell, Jean	Exhibits	x241
Davis, Sherri	Education	x365
Gray, Robert	Security Services	x322
Hartwick, Amy	Zoology - Fishes	x428

JOB POSTING

Tradition is very important in games involving balls and sticks. One sacred tradition of The Field Museum's softball team, the Dead Animal Zoo, is that each coach serves for three years -- at the end of which term his or her body is placed on a pyre and set adrift in Lake Michigan. It's a touching ritual, really.

Tamara Biggs provided leadership during our formative years of 1987 to 1989. **Dan Brinkmeier** served as our moral compass from 1990 through 1992. For the past three years, **Gene Dillenburg** has gallantly led our forces into the fray and, on rare occasions, actually come out the other side with more runs.

It is now time for a younger person to take over. (Not many people remember this, but in 1992 Gene had a pleasant disposition, an ulcer-free stomach, and a full head of wavy red hair.) The duties of coach are really quite simple:

1) post flyers announcing each game
2) beg, plead, and cajole friends into coming out to play, and make them feel guilty when they don't
3) show up for every game
4) make sure the equipment shows up for every game
5) make sure the beer shows up for every game
6) keep Flynn sober until at least the fifth inning
7) write out a lineup
8) change the lineup when Buckley complains about his spot in the batting order
9) constantly remind people when it's their turn to bat
10) learn key phrases such as "nice stop," "don't worry about it," and "it was a moral victory"
11) suffer the slings and arrows of outrageous pitching
12) make sure the equipment gets safely back to the Museum after every game

Anyone interested in assuming these massive responsibilities should contact **Coach Emeritus Dillenburg**(x636).